

AP Art Studio

Summer Assignments 2022

Contact: Ms. Hill: vhill@oxfordasd.org

<https://apstudents.collegeboard.org/art-design-program> AP: Drawing

The AP Art Exam consists of a portfolio that is broken down into two sections:

1. Sustained Investigation (60% of the exam score): Works that have a theme
 - Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision: • 15 digital images that include works of art and design and process documentation • Typed responses to prompts, providing information about the questions that guided the investigation and how they practiced, experimented and revised, guided by those questions.
2. Selected Works (40% of the exam score): 5 pieces that will be sent to AP
 - Students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas. 5 of your best works that show your best skills (these can come from the sustained investigation but do not have to).

Summer Assignments: Your goal is **to complete 3 projects: two from life, one that you create.** For each of your projects, you should document your process through journaling and sketches. Make notes of any experimentation or revision you make throughout the process.

Completing these projects over the summer will take some of the burden off you for the year.

Creating a completed portfolio is strenuous and time-consuming. Use this time to develop ideas that will lend to your portfolio. **Ideas should be original, interesting, and fresh.** Your work should show who you are as an artist.

Drawing from Life (Observational Drawings): Complete at least **TWO** of the following observational drawings. Set up a still life or take an original picture of something in your environment. When creating a completed portfolio, it is important to include drawings from life. This proves your skill level. The AP Readers will be looking for this. These would be great pieces to use for your Selected Works. When doing an observational drawing, use charcoal or pencil. Spend the time needed to complete the work. Don't just draw a contour. Use a full range of values, with deep shadows and bright highlights to create form and depth. Use the entire page and consider what makes up a good composition (think of the rule of thirds).

Create Your Own: This could be a project that might fit into your sustained investigation (theme). Any medium is appropriate: drawing, painting, mixed media, collage. Think of a topic that you might like to explore. Consider something that is important to you and how you might convey that artistically. This must be an original work of art. **Images from the internet must be changed.**